

Emma Steinkraus

Pronouns: she/her

EDUCATION

- M.F.A. Painting & Drawing, University of Iowa, 2016
B.A. Studio Arts, Williams College, Highest Honors, 2010

SELECT SOLO EXHIBITIONS

- 2024 *Impossible Garden: Dawn to Dusk*, Museums at W&L, Lexington, VA (Forthcoming)
2023 *Princess Botticelli*, 1969 Gallery, New York, NY
2021 *Impossible Garden*, 1969 Gallery, Project Space, New York, NY

SELECT GROUP EXHIBITIONS

- 2024 *A Place to Grow*, Oak Spring Garden Foundation, Upperville, VA
2023 *Transcendence*, Gate45, Dubai, UAE
1969 Gallery Booth, UNTITLED Art Fair, Miami, FL
A closed door, a den, Arusha Gallery, Bruton, United Kingdom
Superkraut, Stadtpalais Museum, Stuttgart, Germany
Horizons, Sow & Tailor Hong Kong, Hong Kong, China
2022 *1969 Gallery Booth*, UNTITLED Art Fair, Miami, FL
Somebody, Hashimoto Contemporary, Los Angeles, CA
Exit 26, Monti 8 Gallery, Latina, Italy
Drew Dodge + Emma Steinkraus, 1969 Gallery, New York, NY
2021 *House Party*, Deanna Evans Project, Brooklyn, NY
I am afraid to own a body, Poker Flats, Williamstown, MA
I have an idea! Works on paper exhibition, 1969 Gallery, New York, NY
A Collective Escape, Deanna Evans Project, Brooklyn, NY
2020 *Seasonal Repression*, Field Projects Gallery, New York, NY
Saturation, SoLA Contemporary, Los Angeles, CA
2018 *Super Natural*, Warner Gallery, Millbrook, NY
2016 *Body Language*, Susquehanna Art Museum, Harrisburg, PA
2014 *21c Vitrines*, 21c Museum Hotel, Bentonville, AR
From the Studios, Dadian Gallery, Washington DC
2011 *Bethesda Painting Awards*, Artery Plaza Gallery, Bethesda, MD
Nest, Target Gallery at the Torpedo Factory, Alexandria, VA

ARTIST RESIDENCIES

- 2024 Arusha Gallery, Invitational Artist Residency, Bruton, UK
2022 Vermont Studio Center, Johnson, VT
Wassaic Project, Wassaic, NY

	Virginia Center for the Creative Arts, Amherst, VA
	1969 Gallery, Invitational Artist Residency New York, NY
2021	Ox-Bow School of Art and Artists' Residency, Conversations in Practice Program, Saugatuck, MI
	The Studios at MASS MoCA, North Adams, MA
	Oak Spring Garden Foundation, Alumni Residency, Upperville, VA
2020	Oak Spring Garden Foundation, Upperville, VA
2019	Blue Mountain Center, Blue Mountain Lake, NY
	Good Hart Artist Residency, Harbor Spring, MI
2018	Cow House Studios, Enniscorthy, Ireland
2015	The Pajama Factory, Williamsport, PA
2012	Henry Luce III Center for the Arts and Religion, Washington DC
2011	Pyramid Atlantic, Keyholder Artist-in-Residence, Silver Springs, MD

SELECT AWARDS & FELLOWSHIPS

2022	Helen Frankenthaler Full Fellowship, Vermont Studio Center
2020	Eliza Moore Fellowship for Artistic Excellence, Oak Spring Garden Foundation
2018	Artist INC Fellow, Mid-America Arts Alliance
	Kocher Visiting Artist Fellowship, Coe College
2015	Iowa Arts Fellowship, University of Iowa
2011	Bethesda Painting Award, Bethesda Urban Partnership
2010	Hubbard Hutchinson Fellowship, Williams College
	1960s Scholar in the Arts, Williams College
2009	Steamboat Scholar Fellowship, Isabella Stewart Gardner Museum
2008	Frederick M. Peyser Prize in Painting, Williams College

PRESS

2024	Hannah Loeb, <i>Meats I Remember</i> , L+S Press - Cover Art (Forthcoming)
2023	Arun Kakar, "The Art Market Recap 2023," <i>Artsy Editorial</i>
	"Emma Steinkraus 'Princess Botticelli' at 1969 Gallery, NYC," <i>Juxtapoz.com</i>
	Sara Nicholson, <i>April</i> , The Song Cave - Cover Art
	<i>Art Maze Magazine</i> , Issue 30-31
	<i>Forever Magazine</i> , Issue V
	"Hashimoto Contemporary Looks at "Somebody," <i>Juxtapoz.com</i>
	Sara Nicholson, "Primavera Triumphs," Exhibition Catalogue Essay, 1969 Gallery, New York, NY
2022	<i>New American Paintings</i> , Issue #160 - Cover Art
	"Artist Spotlight: Emma Steinkraus," <i>Booooooom</i>
	"The Art Career Spotlight," <i>The Art Career</i>
	<i>Crop of Kismet</i> , I Like Your Work

- 2021 *Art as Form* video interview, Episode 5
- 2020 Erin Jane Nelson, "In Conversation with Emma Steinkraus, *Laws of Salvage*, Burnaway Reader
Taisia Kitaiskaia, *The Nightgown and Other Poems*, Deep Vellum Press - Cover Art
- 2019 Eve Smith, "Arkansans Abroad," *The Idle Class*, Fall Issue
- 2018 *Hampden-Sydney Poetry Review* - Cover Art
Taylor Barton, "Loose Change: EVL MTN & Emma Steinkraus, *Fear No Lit*
- 2016 *The Essay Review* - Cover Art
Bat City Review, Featured Art, Issue 12
- 2015 *Exchanges: A Journal of Literary Translation*, Winter 2015 - Cover Art
Davy Knittle, *Cyclorama*, the operating system press - Cover Art
Anurak Saelaow, *Schema*, the operating system press - Cover Art
Anton Yakovlev, *Neptune Court*, the operating system press - Cover Art
Joseph Cuillier, *The Sensitive Boy Slumber Party Manifesto*, the operating system press - Cover Art
- 2013 Eric Hope, "East City Interviews: Emma Steinkraus," *East City Art*

PUBLICATIONS

Peer-Reviewed Articles

- 2021 "Impossible Garden: A Contemporary Artist's Digital Engagement with Women Artist Naturalists of the Long Nineteenth Century and Beyond," *Nineteenth Century Art Worldwide*, invitational Digital Art History Project

Other Publications

- 2019 "The Protofeminist Insects of Giovanna Garzoni and Maria Sibylla Merian," *Art Herstory*, August 9, 2019
- 2018 "What is made visible: Artist Justin Tyler Bryant talks about fugitive aesthetics, early influences, and what he's excited about now," *Idle Class Magazine*, October 2018.
- 2015 "How Does a Collector Decide What to Buy?" *The Iowa Source*, October 2015

ARTIST VISITS & PUBLIC TALKS

- 2024 University of Missouri, Columbia, MO (Forthcoming)
Williams College Alumni Association, New York, NY (Forthcoming)
- 2023 Maharishi International University, Fairfield, IA
Brigham Young University, Provo, UT
Museums at W&L, Lexington, VA
- 2022 Vermont Studio Center, Johnson, VT
Oak Spring Garden Foundation, Upperville, VA
- 2021 Longwood Center for the Visual Arts, Farmville, VA
- 2020 Virginia Tech, Blacksburg, VA
University of Virginia, Charlottesville, VA

- 2019 University of Chicago, Chicago, IL
Crooked Tree Art Center, Traverse City, MI
Blue Mountain Center, Blue Mountain Lake, NY
- 2018 Millbrook School, Millbrook, NY
Coe College, Cedar Rapids, IA
- 2017 University of Iowa, Iowa City, IA

CONFERENCES

- 2021 College Art Association Annual Conference
Paper: "Lady Botanizers: A Survey of Pre-20th Century Women in Scientific Illustration," panel: *Science, Gender, and the Decorative in the 18th and 19th Centuries*
- 2020 SECAC Annual Conference
Paper: "Women Looking at Animals: Documenting the Contributions of Women in Scientific Art before the 20th Century," Panel: *Rethinking Human-Animal Relations in Art Made before 1950*
- 2019 College Art Association Conference, New York, NY
Paper: "God's Lowliest Creatures:" The Insect Paintings of Maria Sibylla Merian and Giovanna Garzoni in the Context of 17th Century Female Advocacy and Exchange"

CURATORIAL PROJECTS

- 2021 *Asterisks in the Grand Narrative of History*, Longwood Center for the Visual Arts, VA
Co-curated with Jay Simple. Group exhibition with work by Marisa Williamson, Jason Patterson, Becci Davis, Anina Major, Zora J Murff, Kieran Myles-Andres Tverbakk, and Richard-Jonathan Nelson
it's pleasing me and my ancestors, The Gallery at Brinkley Hall, VA
Co-curated with Jay Simple. Video Installation by Amir George
- 2018 Lex Thompson, *Re|Collect*, Sinclair Gallery, Coe College, IA
- 2017 Alexandria Eregbu, *Daughters of Mmiri*, Sinclair Gallery, Coe College, IA
Joe Lacina, *Intersections*, Eaton-Buchan Gallery, Coe College, IA
Sarah Sense, *cypress*, Sinclair Gallery, Coe College, IA
Fidencio Fifield-Perez, *Unusual Place*, Sinclair Gallery, Coe College, Cedar Rapids, IA,
- 2016 *Index of Influence: Archiving Pablo Neruda's Poetry and Politics*, Coe College, Cedar Rapids, IA, co-curated with Ranelle Knight-Lueth
- 2009 *Floating Memories*, Su-Mei Tse, Isabella Stewart Gardner Museum, Boston, MA, curatorial assistant